



**Call for papers for the eleventh issue of the online magazine
Revista Épicas relating to "FIGURES OF THE EPIC"**

Number coordination:

Maria Aparecida Fontes (Università Degli Studi di Padova –Coord. GT 19)

Annabela Rita (Universidade de Lisboa- GT 19)

Thematic dossier: Figures of the Epic

Throughout the history of culture, in which art and literature textualize, the transcendental yields to a human centrality, the destiny to the protagonism and the powerlessness feeling to the fascination by its creative capacity. In this slow process of *désenchantement du monde*, whose scenery will progressively also surpass the columns of Hercules of the *mundus clausum* in the Mediterranean, the Epic maintains its fascination, whether renewing itself in the light of the transformations of knowledge and the world, interweaving the old models and the new realities, shaping behaviors and identities, building nations, feelings of belonging, whether still as ruins and poetic remains from the literary and artistic canon. The thematic dossier of the eleventh issue of *Revista Épicas* will be dedicated to critical reinterpretations of the Epic based on the dialogue with the Western Canon. The issue is particularly interested in analytical contributions that register other languages (including hybrids) such as theater, cinema, plastic arts, cordel, etc., which assume the Epic as figures of the world and a place for reaffirming identity historical-cultural even in a time of globalization and crisis of traditional values, of new technologies and the post-truth. The proposal is to gather discussion about the Epic as an "image of the world" which, in its metamorphosis and repetition over the centuries, stops being just a genre and becomes a way of thinking linked to the transmission of the ideological, imaginary repertoire and historical (national), in a continuum dialogue with other genres that allow us to reconstruct not only the aesthetic path of the Epic genre itself, but its structural and symbolic relationship with history, myths and iconographic thinking, in addition to highlighting its importance for the formation and the impasses of the artistic and literary creation.

The deadline for sending such papers in Portuguese, Spanish, French or English, to revistaepicas@gmail.com, is 28th, 2022. The limit is 80,000 characters with spaces. The text must be accompanied by an abstract in another language and in the language of the paper. We appreciate that the rules are respected for collaborations, which can be consulted on the website www.revistaepicas.com. Authors will receive a final answer from the Editorial Board by April 30th, 2022; and online publication is scheduled for June 30, 2021.