## Revista Épicas

## Call for papers for the thirteenth issue of the online *Revista Épicas* dedicated to "History and Epic"

## Coordination of this number:

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## Thematic dossier: "History and Epic"

The relations between History and Epic basically define one of the main elements that characterize the epic genre, even when considering its transformations over time, its subgenres and also the hybrid forms, since the historical approach – to which a mythical dimension is attached – supports the links of this type of literary production with cultural, social, political and human contexts that range from local or regional perspectives to national, continental and even universal approaches, an example of which, in the latter case, is *Cosmic Canticle*, by Ernesto Cardenal.

In this edition of *Revista Épicas*, we intend to gather articles that reflect on the way in which historical records were worked in epic productions – oral epics, epic poems, "chansons de geste", epic novels, epic cordel, epic theater, epic cinema, hybrid works, adapted epics and even epic representations in the Visual Arts – in order to recognize, on the one hand, the importance of historical sources (when referenced); the historical point of view adopted and the cuts that the historical events in focus received; and, on the other hand, the image of the historical fact resulting from the inventive work with language, as seen, for example, in *Mensagem*, by Fernando Pessoa or in *Latinomérica*, by Marcus Accioly; and the critical reception of historical representations present in epic forms.

The deadline for submitting articles (revistaepicas@gmail.com), in one of the CIMEEP languages, is March 31, 2023. The article must have between 10 and 25 pages and must be accompanied by an abstract in English and in the language of the article. We appreciate you respecting the rules for collaborations, which can be consulted on the website www.revistaepicas.com. All authors will receive a final response from the Editorial Board by April 30, 2023; and online publication is scheduled for June 30, 2023.