

Revista Épicas

Call for papers for the twelfth issue of the online Revista Épicas dedicated to “ *Cordel, cangaço* and reconfigurations of the epic »

Coordination of this number:

Angélica Amâncio (Université Lyon 2)

Sylvia Nemer (Casa de Rui Barbosa)

Simão Pedro dos Santos (Universidade de Pernambuco – UPE Campus Petrolina)

Thematic dossier: “*Cordel, cangaço* and reconfigurations of the epic ”

“Lampião was not a pure soul, but he was not a small and vulgar soul, he was a big soul”, wrote Ariano Suassuna about the most feared of the *cangaceiros*. Although more than eighty years have passed since his death, Virgulino Ferreira da Silva, Maria Gomes de Oliveira (the *Maria Bonita*) and their band of outlaws have never ceased to be present in the popular imagination. They also starred in countless narratives, in the most varied formats, of which the *folheto de cordel* stands out. This form of popular literature, typical of the Brazilian northeast, often incorporates distinctive features of the epic genre, such as heroism, the double instance of enunciation and the presence of the historical, marvelous and literary planes. The concept of heroism, however, deserves to be revisited from time to time, especially when analyzing complex figures such as *cangaceiros*, recurrently portrayed in these pamphlets. Observing this complexity, this issue of *Épicas* invites authors to submit articles that explore the representations of the *cangaço* in cordel literature. Texts that think about the epic cordel, on the same theme, in dialogue with cinema, theater, comics, among other among other forms of artistic representation.

The deadline for submitting an article proposal (revistaepicas@gmail.com), in one of the CIMEEP languages, is October 31, 2022. The maximum limit is 80,000 characters with spaces. The text must be accompanied by an abstract in another language and in the language of the article. Thank you for respecting the rules for collaborations, which can be consulted on the website www.revistaepicas.com. The online publication of the dossier is scheduled for December 2022.